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GARDEN ORNAMENTS

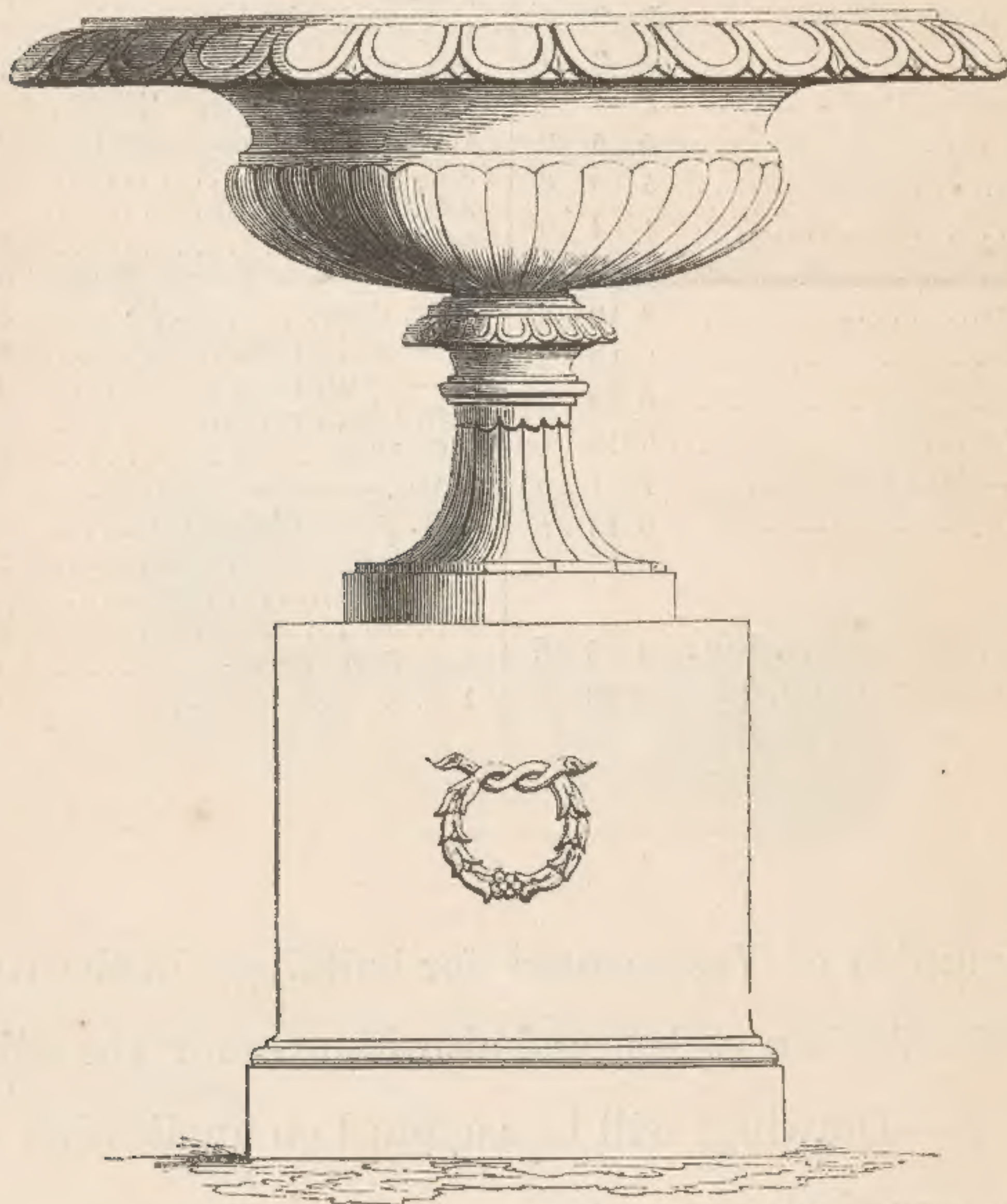
MANUFACTURED IN ARTIFICIAL STONE,

BY

JOHN SEELEY, (LATE AUSTIN AND SEELEY.)

Nos. 1 to 4. KEPPEL ROW, NEW ROAD, REGENT'S PARK.

* * * The material used is the same as that of which very many Fountains, erected by Mr. Austin nearly twenty years since, were composed; and is thoroughly proof against the weather, except when water is suffered to freeze into *a block of ice* within a Vase.



TAZZAS, of this form, 8 feet diameter, 5 feet, and 2 feet 7 inches.

SIZES AND PRICES OF THE TAZZAS,
EXCLUSIVE OF PEDESTALS.

PLAIN PATTERNS.			ENRICHED PATTERNS.		
<i>Size</i>	<i>Price</i>		<i>Size</i>	<i>Price</i>	
7 feet diameter.	£20	0 0	8 feet.	£31	10 0
6 —	15	0 0	7 —	30	0 0
5 —	8	0 0	6 —	21	0 0
ditto, very shallow	7	0 0	5 —	10	10 0
4 ft. 6 in.	6	0 0	4 ft. 9 in	10	10 0
ditto, —deep bowl	7	0 0	4 ft. 6 in.	10	10 0
3 ft. 10 in.	5	5 0	ditto, — with tall foot.	12	12 0
3 ft. 7 in. on tall foot.	5	0 0	4 ft. 2 in. with handles.	9	0 0
3 ft.	4	4 0	3 ft. 10 in.	7	7 0
2 ft. 10 in.	3	0 0	3 ft. 7 in, tall foot.	6	6 0
2 ft. 6 in.	2	10 0	3 ft. 6 in.	5	5 0
2 ft. 2 in.	1	10 0	do. — Elizabethan.	6	6 0
1 ft. 7 in. deep.	0	18 0	3 ft. deep.	5	0 0
1 ft. 6 in.	0	15 0	— plain rim.	4	0 0
— with handles.	1	1 0	— shallow.	4	4 0
1 ft. 1 in. —	0	15 0	3 ft. 1 in, French.	6	6 0
SHELL pattern, 2 ft. 6 in.	3	13 6	2 ft. 10 in.	4	10 0
GOTHIC pattern, 2 ft. 6 in.	3	10 0	ditto, — tall foot.	6	6 0
			2 ft. 7 in, plain rim.	3	3 0
			2 ft. 6 in.	3	3 0
			2 ft. 2 in.	2	2 0
			1 ft. 10 in.	2	2 0
			1 ft. 7 in, deep.	1	10 0
			1 ft. 6 in.	1	1 0

A number of Vases suited for buildings in the Italian, and Elizabethan styles, and also Figures for the adjacent gardens.—Drawings will be supplied on application direct to the manufacturer.

MISCELLANEOUS VASES.

STYLE.			ANTIQUE.		
	<i>Price</i>			<i>Price</i>	
Gothic 2 ft. high.....	£2	2 0	The Farnese.....	£3	3 0
—— enriched, 2 ft. 2 in.	3	3 0	—— Borghese, 3 ft. 8 in...	14	14 0
—— with			—— 5 ft. 7 in...	50	0 0
handles	3	13 6	—— Medici, 3 ft. 8 in.	14	14 0
Maltese, 1 ft. 2 in. high ..	0	10 0	—— 5 ft, 7 in.	50	0 0
—— 1 ft. 5 in.	1	0 0	—— Warwick, (half size.) .	18	18 0
—— 1 ft. 7 in.	1	1 0	A figured Grecian Vase,		
—— 2 ft.	1	8 0	2 ft. 8 in. high.	5	5 0
—— 2 ft. 9 in.	3	3 0	No. 1. from the British		
French, 3 ft. 9 in.	9	9 0	Museum. 3 ft. 2 in, high.	8	8 0
Oriental, 2 ft.	2	5 0	No 2. ditto, 2 ft. 9 in...	5	0 0
—— 2 ft. 7 in.	2	12 6	A plain Vase with Lion's		
—— 2 ft. 11 in.	2	10 0	heads from the Vatican,		
—— 3 ft. 3 in.	5	0 0	3 ft. 2 in. high.	2	10 0
—— 4 ft. 2 in.	4	10 0			
—— 4 ft. 3 in.	7	7 0			

Grecian Vases, with or without handles, of the following sizes.—

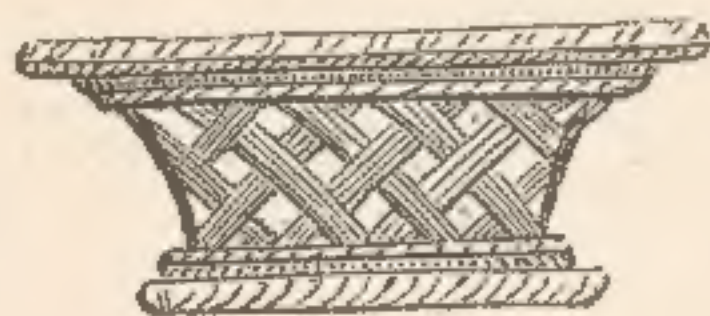


PLAIN.		ENRICHED.	
<i>width</i>	<i>height</i>	<i>width</i>	<i>height</i>
1 ft. 9 in. . . .	1 ft. 5 in. . . .	1 foot.	1 ft. 4 in. . . .
—— ———	1 ft. 7 in. . . .	1 ft. 9 in. . . .	1 ft 5 in. . . .
1 ft. 8 in. . . .	1 ft. 10 in. . . .	2 ft. 8 in. . . .	2 feet
2 ft. 7 in. . . .	2 feet.	2 feet 1 in. . . .	2 ft. 4 in. . . .
2 feet.	2 ft. 4 in. . . .	2 feet.	2 ft. 7 in. . . .
2 feet.	2 ft. 7 in. . . .	2 ft. 3 in. . . .	2 ft. 8 in. . . .
2 ft. 6 in. . . .	3 ft. 2 in. . . .	2 ft. 6 in . . .	3 ft. 2 in. . . .
2 ft. 9 in. . . .	3 ft. 8 in. . . .	2 ft. 9 in. . . .	3 ft 7 in. . . .

SUN DIALS.

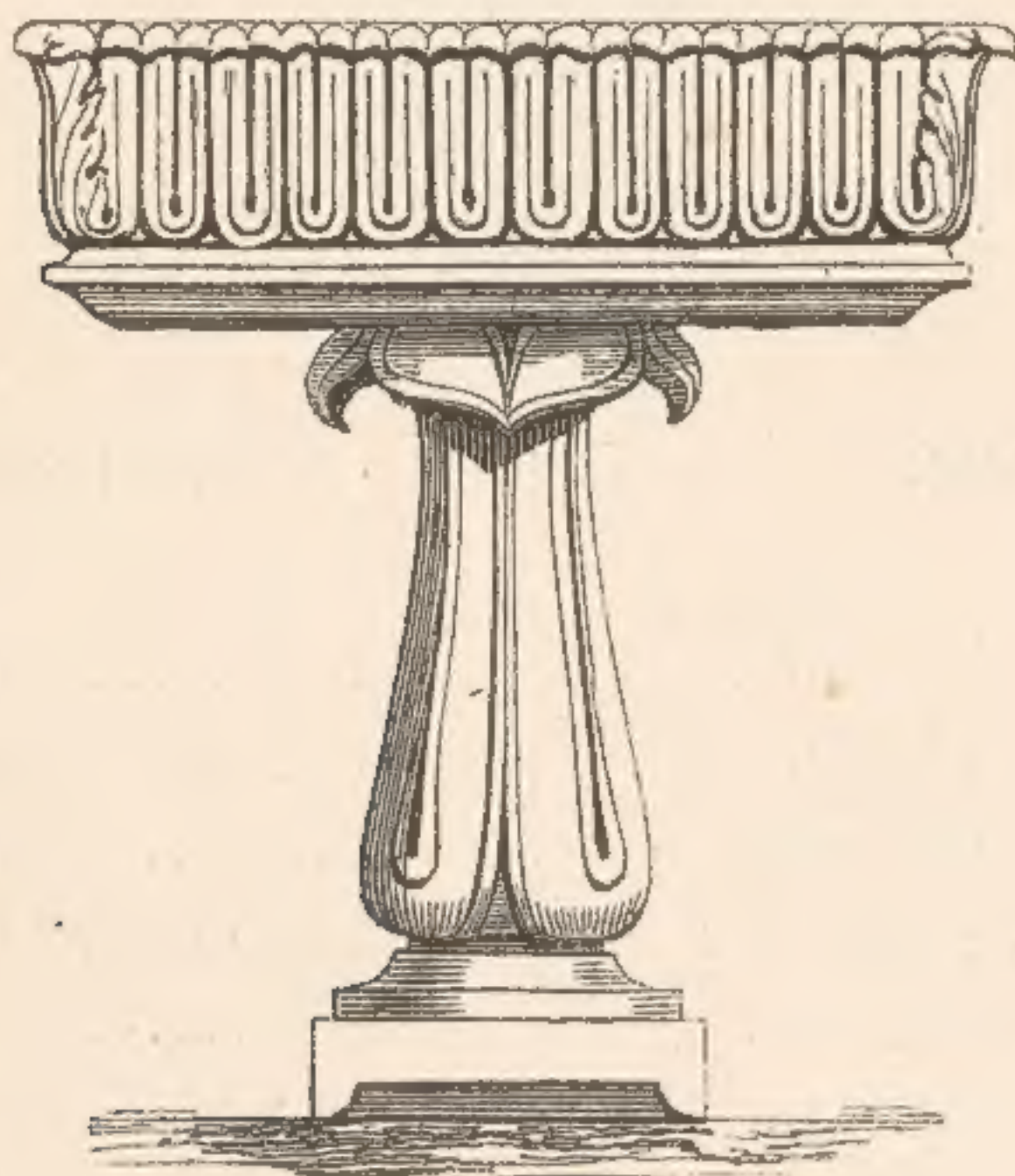
Gothic designs, from 2 to 5 guineas.

Elizabethan	3 ft. 5 in.	high, 3 guineas.
Grecian	3 ft. 8 in.	3½ guineas.
————	3 ft. 3 in.	2½ ———
Roman	3 ft. 7 in.	3 guineas.
————	3 feet.	2 ———
Naval (Cable rope) 4 feet.		3 ———

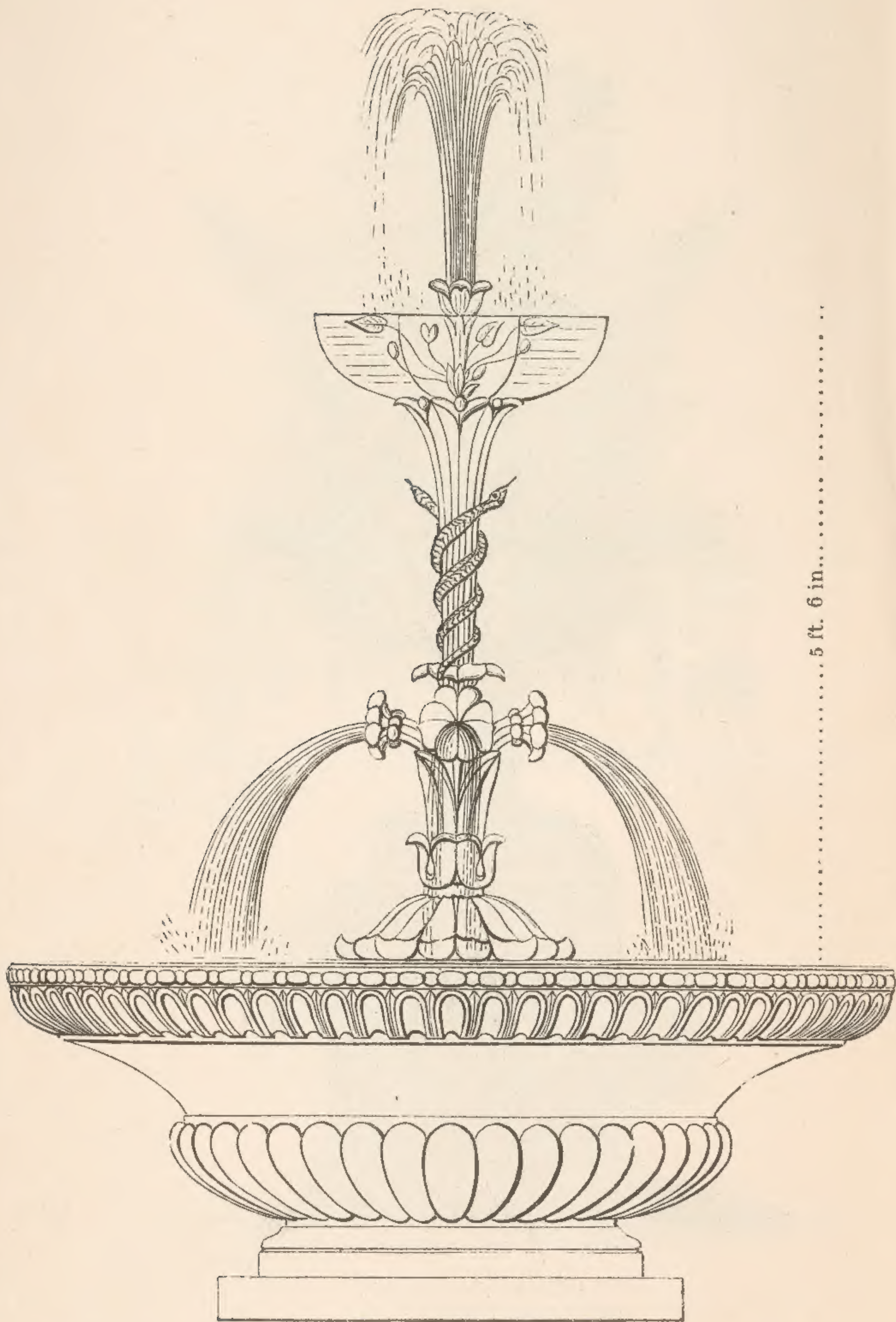


BASKETS

of various shapes, from 8 shillings, to 5 Guineas.



Price £4 : 10s.



..... 5 ft. 6 in.....

FOUNTAIN ERECTED IN THE PANTHEON BAZAAR, OXFORD STREET,
AS DESIGNED BY SIDNEY SMIRKE, ESQ.



Price Fourteen Pounds.
Diameter of the Tazza, 3 ft. 10 in.

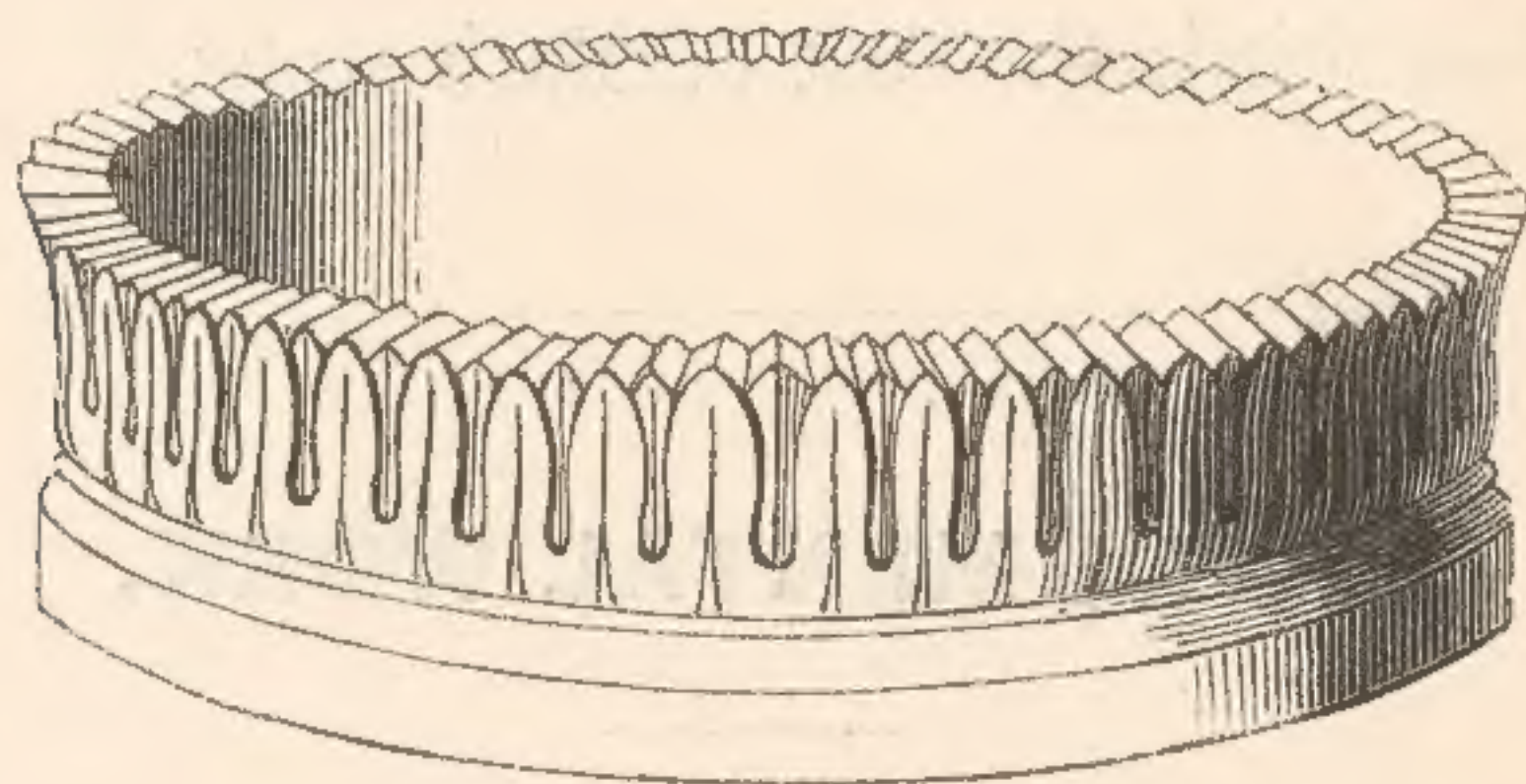
* * FLOWERSTANDS OF SIMILAR DESIGN CAN BE MADE
* TO ANY DIMENSIONS, AT PROPORTIONATE PRICES.



Crests, Pine Apples, Balls and other ornaments for Gate Piers, and Coats of Arms executed to order.

The Royal Arms from 5 to 25 Guineas per set.

Elizabethan and Tudor Chimney Shafts, about one hundred patterns.

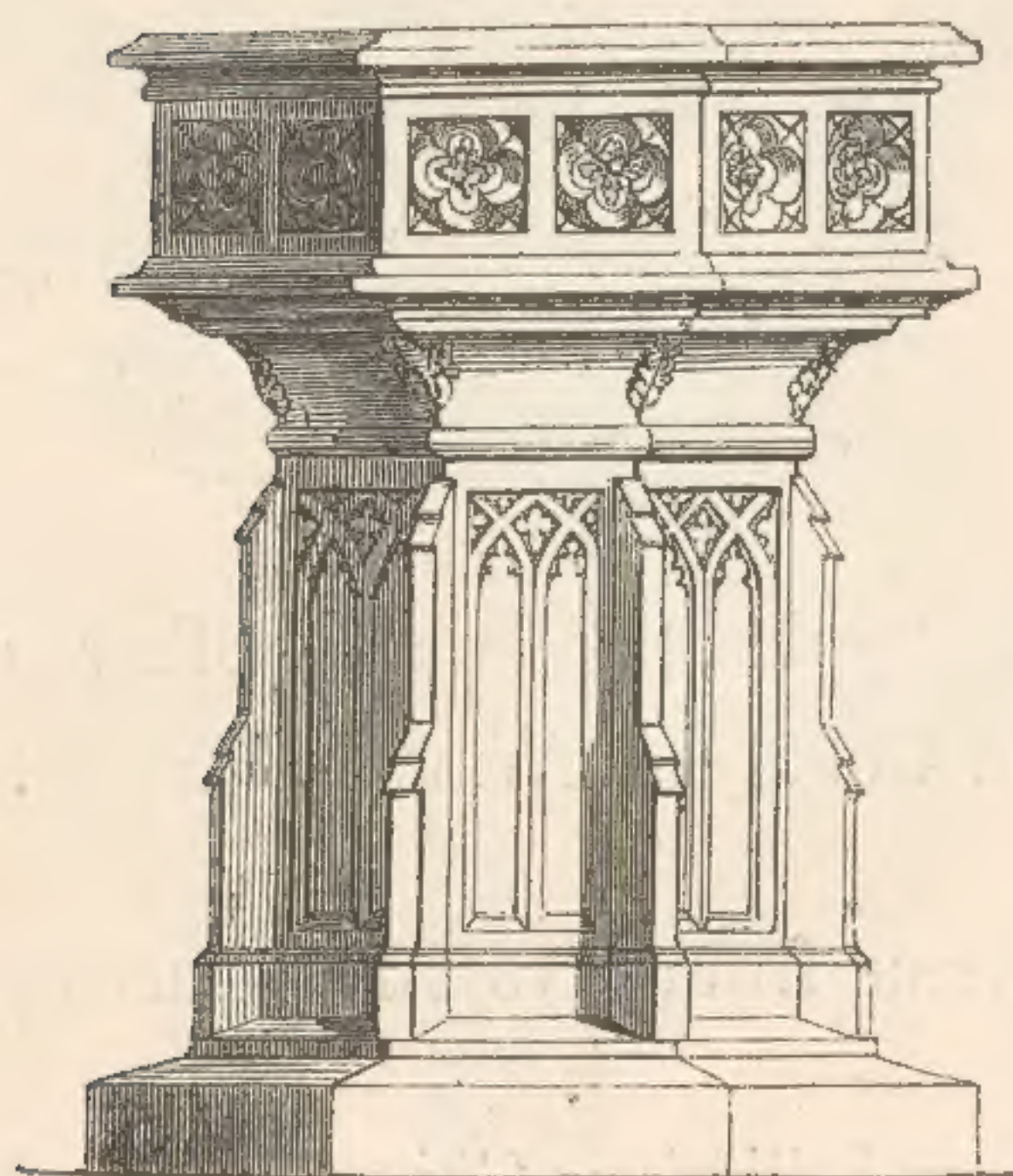


Rims suitable either for raised Flower-Beds, or for Gold-fish basins.

Mignonette Boxes for windows.

BAPTISMAL FONTS,

from 2 to 15 Guineas.



BALUSTRADING, for terrace walls, &c. executed at about-two thirds the cost of Bath stone.

MONUMENTAL WORK.

J. S. takes this opportunity of observing, that though this, and similar prospectuses which he has issued, refer principally to ornaments in artificial stone, he is fully prepared to execute any description of work in marble or stone.